



ANNUAL ACTIVITY REPORT 2020

SUMMARY

2020 was a year full of challenges and innovations for the Istanbul Foundation for Culture and Arts (İKSV), like many other culture and arts organizations that carry out their activities with the contributions of audiences, members, public, private sector, and other NGOs. As the world came under the impact of the COVID-19 pandemic as of March, İKSV decided to support all its events by creating digital access opportunities. On the other hand, İKSV Cultural Policy Studies rapidly focused on making the field of culture and arts, which was deeply affected by the pandemic crisis, visible starting from March. The policy text prepared in this direction was shared with the public in April with the title 'The Uniting Power of Arts and Needs of the Cultural Field During the Pandemic' and partnerships were developed to create resources for the field.

The Istanbul Film Festival, which could not be held in April, started its online screenings in as little as a month, offering a programme spanning the year, and thus was watched by 190,000 people, an increase of 80,000 compared to 2019. In addition to the events held outdoors or in the halls with limited audience capacities, Istanbul Festivals reached a large number of audiences in Istanbul and beyond with the online platform launched in the autumn. The Istanbul Music Festival, which had 18,000 viewers last year, reached 80,000 viewers this year with the launch of its entire programme online. The Istanbul Jazz Festival continued to offer concerts to music lovers on summer evenings by the Bosphorus and did not forget those in front of the screen. The 5th Istanbul Design Biennial spread to the streets, piers, parks and online, with 4,300 views of the opening video. The 24th Istanbul Theatre Festival's opening ceremony was watched by 10,000 people on YouTube and it hosted 11 productions on the online platform. For the first time, millions of people were addressed on the stage of Salon İKSV. All these developments and data reveal that culture and arts are a vital need for everyone under all circumstances, and they also impose new responsibilities on İKSV for the future.

This short report chronologically summarizes İKSV's activities in 2020, which will be remembered for all its challenges, lessons, and firsts, in addition to sharing preliminary data and devoting a large space to the contributions made to culture and arts production and increasing access to these productions.

39th ISTANBUL FILM FESTIVAL

15 May-29 December

A first in the history of the festival and Turkey: filmonline.iksv.org, an online screening platform, launched in May

Online screenings throughout the year with film selections in May, June, July, October, November and December

Over 190,000 people watching 176 films online, outdoors and in theatres

Over 20,000 people watching 14 interviews on YouTube

Screenings and award ceremonies of the **National Competition and National Short Film Competitions** held at Sakıp Sabancı Museum Fıstıklı Terrace with the participation of film crews

15 **Filmekimi** premiers included in the festival's October selection

Online collaborations: International Adana Golden Boll Film Festival, Başka Sinema Ayvalık Film Festival and Kino 2020: German Films in Turkey event, all of which screened on filmonline.iksv.org.

27th ISTANBUL JAZZ FESTIVAL

2-12 September (physical)

3 October-3 November (online)

More than 125 local artists in over 21 concerts in 5 open-air venues

More than 26,500 people watching the concerts at the venues and online.iksv.org

Free Jazz in the Parks concerts at Şişli Habitat Park and Beşiktaş Sanatçılar Park

Concerts by Kardeş Türküler with guests Tuluğ Tırpan & Elina Duli and Andalusia Trio, and access opportunities for refugees, in collaboration with the **United Nations High Commissioner for Refugees (UNHCR)**

Lifetime Achievement Awards given to Atakan Ütüvar and Barbaros Erköse

48th ISTANBUL MUSIC FESTIVAL

18 September-5 October 2020

Online screenings until 5 November

Nearly 80,000 people watching 49 days of digital broadcasts of 20 concerts recorded in 18 venues

More than 12,000 people watching the free opening concert on YouTube during the week it was on air

Three different commissions, one of which had its world premiere at the festival, two of which will be performed for the first time in 2021, and the Turkish premiere of one composition

10 pre-concert talks and 2 children's workshops on YouTube

Lifetime Achievement Award to be presented to Alexander Rudin next year, Honorary Award presented to Ahmet Say this year

5th ISTANBUL DESIGN BIENNIAL

15 October 2020-30 April 2021

Empathy Revisited: Designs for more than one, curated by Mariana Pestana

56 projects spread over 6 months by more than 80 participants from 30 different countries

Street, pier, park installations and online programmes in 4 districts, in addition to the exhibitions open to visitors with reservations at ARK Culture and Pera Museum

18 weeks of *Critical Cooking Show*, each episode broadcasted on YouTube every Sunday between 18 October and 14 February

Project-specific workshops and talks within the scope of the activations programme

3,719 people listening to the Biennial projects via the free İKSV Audio Guide mobile application

Workshops and film programme for children and young people in collaboration with İKSV Alt Kat and Pera Museum Learning and Film Programmes

Design Biennial Conversations podcast series with more than 66,000 listenings on Spotify

24th ISTANBUL THEATRE FESTIVAL

14 November-1 December

Online screenings until 28 December

More than 13,000 people watching 11 shows brought to the digital platform by the festival

Nearly 2,500 people watching 14 local productions staged at DasDas, Fişekhane, Moda Sahnesi, Zorlu Performing Arts Centre, Yapı Kredi bomontiada, Caddebostan Culture Centre and Surp Vortvots Vorodman Church with a restrained number of audiences

Opening performance that started outdoors and extended to screens: *Diagonale Ascendante*

Opening ceremony watched by 10,000 people on YouTube

5,000 people watching the Learning and Development Programme activities on YouTube

SALON İKSV

All year round

A total of 17 physical concerts, 10 of which were sold out

3,783,550 people watching Garanti International Jazz Day, Garanti Sesini Aç & Kalben, Mastercard & Büyük Ev Ablukada and 5 Jam Session concerts, organised by Salon İKSV, through the sponsors' social media accounts

ISTANBUL BIENNIAL

11 Public Programme sessions from the last three Istanbul Biennials **made available on YouTube**

6,000 people watching the films of **37 artists and artist collectives** who had previously participated in the Istanbul Biennial, which were made available on Vimeo for a period of two weeks

The 17th Istanbul Biennial announced to take place between **11 September-14 November 2021** under the curation of **Ute Meta Bauer, Amar Kanwar and David Teh**

PAVILION OF TURKEY AT THE 17TH INTERNATIONAL ARCHITECTURE EXHIBITION LA BIENNALE DI VENEZIA

New dates of the biennial that could not be held in 2020 as **22 May-21 November 2021**

Architecture as Measure, curated by Neyran Turan at the Pavilion of Turkey

Online readings around the project presented under the headings of Paperwork, Episodes, Conversations and Essays on pavilionofturkey21.iksv.org

The Pavilion of Turkey at the 59th International Art Exhibition announced to **host Füsün Onur** in 2022

SUPPORT FOR CULTURE AND ART PRODUCTION

Meetings on the Bridge

227 project and film applications to the Film Development Workshop, Neighbours Platform, Work in Progress and Short Film Workshops

Series on the Bridge and **Book on the Bridge** sections, organised for the first time to help creators of new TV series and book projects from Turkey to meet with international guests

13 in-kind and cash awards for 9 projects and 4 films

Total cash prize of 190,000 TL for 4 projects

3 projects receiving a cash award totalling **550,000 TL** from the Germany-Turkey Co-Production Development Fund

300 online meetings with 100 international guests from 24 different countries

500 people listening to **6 speakers from 5 countries** via Zoom within the scope of **Cinema Talks**

Covid-19 Film and Television Relief Fund

Netflix, İKSV and Cinema & Broadcasting Union of Turkey partnered to create a new COVID-19 Film and Television Relief Fund to help the hardest hit workers in the Turkish creative community

Support of 4 million TL from Netflix for the employees of the cinema and television industry

Equal financial contribution to 1,437 sector employees work as assistants, coordinators, technicians and operators from different production departments like camera, sound, art, make-up, costume design, locations and transportation, among others

4,116 applications evaluated by the **evaluation board consisting of İKSV and union members**

Co-Production Project

Work commissions from 10 playwrights in collaboration with BKM, DasDas, ENKA Arts, İKSV and Zorlu PSM

A **total cash prize of 75,000 TL; 7.500 TL for each of the playwrights**, half of which invited by the selection committee and other half selected among 786 projects collected with an open call

Production support and premiere opportunities for two productions from each of the 5 project partners

Plays determined by the pre-evaluation committee and the selection committee:

- *Oysa Gök Maviydi Bu Sabah*, Ceyda Aşar
- *Nuh'un Gemisini Aramak*, Gökhan Erarslan
- *Haset*, Şamil Yılmaz
- *Fikri'nin Vişne Bahçesi*, Ülkü Oktay
- *Şirket*, Zeynep Kaçar

Playwrights invited by the selection committee:

- Ahmet Sami Özbudak
- Ceren Ercan
- Ebru Nihan Celkan
- Firuze Engin
- Yeşim Özsoy

Support For Theatre Companies from Kariyer.Net

A total of 75,000 TL support from kariyer.net to 13 theatre companies that physically premiered their plays at the 24th Istanbul Theatre Festival with limited capacity and therefore significantly deprived of ticket revenues

Women Stars of Tomorrow:

Young Women Musicians Support Fund

12 gifted young female musicians supported in their international careers

Women Stars of Tomorrow concert filmed at Süreyya Opera

Musician Support Fund

Digital performance opportunities and cash support for 53 freelance professional musicians

Nearly 12,000 people watching the performances on the YouTube programme *Musical Conversations with Hakan Şensoy* presented by Istanbul Music Festival

Istanbul Music Festival Work Commissions

3 commissions for the year of 2020:

- Hasan Uçarsu, *Toprak Sever İnsanları Birer Birer*

Co-commissioned by Istanbul Music Festival and Tekfen Foundation with funding by Ernst von Siemens Foundation

- Peteris Vasks, *String Quartet No. 6 (2019)*

Co-commissioned by Istanbul Music Festival, Essen Philharmonie, Riga Autumn Chamber Music Festival and Wigmore Hall with the support of André Hoffman, President of the Hoffman Foundation

- Turgay Erdener, *Pastoral nine "alla Turca"*

Commissioned by Istanbul Music Festival, premiered online at the festival

Pastorale Alla Turca concert that featured the world premiere of the *Pastoral Nine "alla turca"*, commissioned to Turgay Erdener

Vitrin: Showcase for Contemporary Music from Turkey

37 delegates from 22 countries following the showcase event organised by Istanbul Jazz Festival for the fourth time this year and for the first time online

3,000 people watching **two online panels** on Turkey's contemporary music scene on YouTube

The Vitrin panel titled *Online, Away from Home – Digital Revenue Models for Music*, viewed 2,000 times on YouTube

Young Jazz

Young bands and solo projects that met with the festival audience after the Young Jazz auditions organised by Istanbul Jazz Festival for the 18th time this year

Istanbul Biennial Production and Research Programme (ÇAP)

15 young artists and researchers participated in the second period of the programme, consisting of consultancy, workshops, and seminars

Participants for the 2019-2020 term: Alican Durbař, Ayęesu Duran, Bahriye Kabadayı Dal, Berke Doęanoęlu, H. Esra Oskay Malicki, M. Cevahir Akbař, Metehan Özcın, Nejbir Erkol, Neslihan Bařer, Sadık Arı, Selin Erdemirci, Servet Aslan, sub, Ufuk Barıř Mutlu, Uęur Sarıřen

Counsellors for the 2019-2020 term: Bager Akbay, Halil Altındere, Hera Büyüktařçıyan, Duygu Demir, Pelin Derviř, Merve Elveren, Köken Ergun, İnci Eviner, Leyla Gediz, Sibel Horada, Yasemin Özcın, İz Öztat, Ali Taptık, Ezgi Tuncer, Dilek Winchester

The announcement for the new term of ÇAP will be made in March 2021.

Be Mobile-Create Together!

A 548-day artist exchange programme organised by the Institut français Turkey, the Embassy of the Netherlands, the Goethe Institute and İKSV in collaboration with artist residencies in France, the Netherlands, Germany, and Turkey

30 artists from 4 countries researching and producing in **16 artist residencies** in 13 cities in 4 countries

Project book published in June 2020

Cité Internationale des Arts Artist Residency Programme Turkey Workshop

In the January-March period of this year Zeynep Kayan participated in the Turkey Workshop, which hosts 4 artists from Turkey in Paris for 3 months every year. The rights of other artists were postponed due to the pandemic restrictions.

Designing into the Future

10 young designers supported by the Istanbul Design Biennial **with a total of 30,000 TL** to develop a new project

AWARDS

Talât Sait Halman Translation Award

The translators shortlisted in 2020 for the **20,000 TL prize**, awarded annually to the most qualified translation of published literature:

- **Erdem Kurtuldu** for the translation of *Years, Months, Days* by Yan Lianke
- **Berna Günen** for the translation of *L'Ingenu: Or, the Sincere Huron* by Berna Günen
- **Günay Çetao Kızılırmak** for the translation of *The Devil – Father Sergius* by Leo Nikolayevich Tolstoy
- **Ekin Özlü Akseki** for the translation of *Missing Person* by Patrick Modiano

The winner will be announced in January 2021.

Aydın Gün Encouragement Award

The 2020 winner of the award worth 20,000 TL, which is given to a gifted young musician every year, will be announced in January 2021.

Gülriş Sururi-Engin Cezzar Theatre Encouragement Award

The 2020 awards will be presented together with the 2021 awards, **contributing a total of 210,000 TL** to the theatre groups with a stage in Istanbul.

FOR THE SUSTAINABILITY OF CULTURE AND ARTS

Cultural Policy Studies

A policy text aiming to make visible the field of culture and arts deeply affected by the pandemic crisis: *The Uniting Power of Arts and Needs of the Cultural Field During the Pandemic* (April 2020):

- 70 press, television and internet news
- 10 webinars, podcasts, and radio broadcasts
- 2,847 downloads

Partnerships formed for resource development and capacity building in the field of arts and culture:

7-day online training programme: ***Space of Culture: Cultural Management Training Programme*** (November)

- 10 lectures, 5 workshops, 3 inspirational talks, 4 online field visits
- **19 participants from 4 cities (Diyarbakır, Gaziantep, İzmir, Mardin)**
- 19 speakers and trainers, 4 from abroad
- 120,678 views on social media

Culture and Arts Fund with Support Foundation for Civil Society and Turkey Mozaik Foundation (September 2020)

- 72 applications from 21 cities
- **Total grant of 483,000 TL to 7 NGOs**

The first project from Turkey to be awarded the UNESCO International Fund for Cultural Diversity (IFCD): ***Thread of Culture*** (June 2020-2022)

- **One of 9 projects** selected from 480 applicants from 60 countries
- A study that analysed the needs of the field with the participation of more than 200 culture and arts organisations and culture professionals

Advisory Board members of the *Thread of Culture* project were **M. Cemil Arslan**, Secretary General of the Marmara Municipalities Union; **Dr. Yeliz Özay Diniz**; **Prof. Dr. Biray Kolluoğlu**, Boğaziçi University Sociology Department Faculty Member; **Gürcan Türkoğlu**, Retired Ambassador; **Prof. Dr Füsün Üstel**, Political Scientist and Author

İKSV Alt Kat: Learning and Interaction Space

97 physical and online workshops, 18 choir workshops, 1 online concert, 9 live broadcasts, 13 videos, 4 animations in 2020

Around **2,000 children and young people** participating in the physical and online workshops

More than 45,000 people watching the online workshops, digital choir concerts and children's book animations on YouTube and Instagram

More than 6,000 people watching 9 Instagram live streams

11 Book Reading Workshops, 14 Discovering and Thinking with Films workshops, 10 Istanbul Biennial Production and Research Programme (ÇAP) meetings, 6 Creative Workshops for Children and Young People **with the support of Istanbul Development Agency (İSTKA)**

9 live streams and a series of 5 videos **sponsored by Paribu**

4 children's book animations **with the support of Bernard van Leer Foundation**

16 online workshops and a series of 4 videos **with the support of the United Nations High Commissioner for Refugees (UNHCR)**

In collaboration with the Istanbul Music Festival:

- 18 choir rehearsals (4 in-person and 14 online) and 1 digital concert with **Birlikte Güçlü Sesler Chorus II**

In collaboration with the Istanbul Theatre Festival:

- 5 **Dance Therapy and Creative Movement Workshops** and 2 **My Dance Workshops** with Tuğçe Tuna

In collaboration with the Istanbul Jazz Festival:

- 3 **Bu Kimin Sesi workshops**
- 5 **Rhythmic Body Orchestra workshops**

In collaboration with the Istanbul Design Biennial:

- 25 **online workshops** as part of the Pera Museum Learning Programmes

TULIP CARD MEMBERSHIP PROGRAMME

2,314.794 TL in total income brought to İKSV with the **support of 2,000 members**

105 venues on both sides of Istanbul where members can benefit from discounts

Yellow Tulip Card membership gifts for nearly 100 students with the 'Askıda Lale Kart Var' [Pay It Forward] campaign

1,000 Tulip Card members coming together at **30 members-only in-person and online events**

Special screening of 5 films from Istanbul Film Festival's year-long selection for Tulip Card members

Special online programmes for Tulip Card members: 'My Music World with Cem Mansur', 'Home Studio' radio broadcasts with Istanbul Jazz Festival Director Harun İzer, online meetings with festival and biennial directors

48th Istanbul Music Festival's special opening concert for Black and White Tulip Card members

During the pandemic period, nearly 400 contents were featured on WhatsApp broadcasts, where we shared the updates on İKSV events as well as noteworthy online culture and arts events from around the world with Black and White Tulip Card members.

İKSV INNOVATION CENTRE

496 local and foreign researchers benefiting from the archive of the Centre

10 master's theses, 3 doctoral theses, 6 undergraduate dissertations benefiting from archive support

Archive support for *UNTITLED Sarkis* exhibition (10 September-8 November 2020) and a book by Dirimart, and *Şakir Eczacıbaşı: Selected Moments* exhibition (25 November 2020-31 March 2021) by Istanbul Modern

Content support for 5 new books and 3 new article publications by authors including Hülya Uçansu, İsmail Aksu and Assoc. Prof. Dr. Eser Selen

Collaboration in 3 projects: Digital information and document support from the archive for 'Memory and Art in Turkey' project conducted by Hafıza Merkezi [Truth Justice Memory Center], 'International Film Festivals in Turkey in the Context of Cultural Diplomacy' research, and 'Jazz in Turkey Database: Archive of Turkish Jazz Albums' project

Leyla Gencer: La Diva Turca, A Breath with Pina Bausch, The Abduction from the Seraglio, Mozart In Turkey, and And... The Curtain! Haldun Taner, A Tribute to Nâzım and Jazz in Turkey documentaries from İKSV archive have been transferred to the YouTube channel and made available for free access.

HUMAN RESOURCES

The events of İKSV held with

- 87 permanent staff
- 36 seasonal employees
- 182 volunteers

İKSV IN THE MEDIA

A total of **22,158 news items** (3,745 print, 1,381 video, 17,032 digital) in the national press*

347 news items in the international press in **51 countries** on **5 continents**

22,505 news in total

*According to Interpress data

Number of Social Media Followers

İKSV

273.000 on Instagram

174.500 on Facebook

2.550.000 on Twitter

43.500 on LinkedIn

198 on Vimeo

27.400 on YouTube

Istanbul Film Festival

78.100 on Instagram

74.000 on Facebook

286.000 on Twitter

Meetings on the Bridge
6.100 on Facebook
2.700 on Twitter

Istanbul Jazz Festival
56.400 on Instagram
49.100 on Facebook
999.400 on Twitter

Istanbul Music Festival
37.300 on Instagram
21.400 on Facebook
112.100 on Twitter

Istanbul Theatre Festival
55.300 on Instagram
24.000 on Facebook
102.900 on Twitter

Istanbul Biennial
825.000 on Instagram
51.800 on Facebook
91.000 on Twitter

Istanbul Design Biennial
285.000 on Instagram
30.000 on Facebook
299.000 on Twitter

Salon İKSV
83.900 on Instagram
46.800 on Facebook
268.400 on Twitter

İKSV Alt Kat
7.600 on Instagram
750 on Facebook
900 on Twitter

Tulip Card
7.600 on Instagram
4.500 on Facebook

4.200 on Twitter

Young Jazz

1.300 on Facebook

Filmekimi

36.400 on Instagram

65.000 on Facebook

21.300 on Twitter

İKSV ON YOUTUBE

Due to the pandemic, İKSV accelerated its activities this year and presented documentaries, concerts, interviews, and original content produced through special collaborations to the audience on YouTube throughout the year.

This year, the İKSV YouTube received 712,408 views and was watched for 79,121 hours, an increase of 488% compared to 2019. The channel gained 21,748 new subscribers this year. The total engagement of the videos increased by 391% compared to 2019 and reached 6,653,450.

The most watched videos, which also received the most shares, were respectively *Tribute to Nâzım* documentary, Be Mobile-Create Together! video, *Leyla Gencer: La Diva Turca* documentary and *Haldun Taner* documentary.

WHAT AWAITS İKSV IN 2021?

Istanbul Film Festival online film selections

January, February, March

40th Istanbul Film Festival

Online screenings: April, May

Open air and theatre screenings: 18-29 June

49th Istanbul Music Festival

3-20 June

28th Istanbul Jazz Festival

30 June-12 July

17th Istanbul Biennial
11 September-14 November

Filmekimi
October

25th Istanbul Theatre Festival
November

Salon İKSV
Opening: September

Gezgin Salon
August-September

Pavilion of Turkey at the 17th International Architecture Exhibition, La Biennale di Venezia
22 May-21 November

İKSV Alt Kat events
All year round

İKSV would like to thank its sponsors who supported the development of culture and arts by continuing their contributions in 2020.

Sponsorships

Founding Sponsor
ECZACIBAŞI GROUP

Istanbul Film Festival

ANADOLU EFES, Theme Sponsor with the Highest Contribution
PARIBU, Theme Sponsor with the Highest Contribution
ZORLU HOLDING, Theme Sponsor with the Highest Contribution
DELEGATION OF THE EUROPEAN UNION TO TURKEY, Theme Sponsor
SELPAK, Theme Sponsor
ECZACIBAŞI GROUP, Golden Tulip Award – International Competition

ANADOLU EFES, Best Director Award – National Competition
CMYLMZ FİKİRSANAT, Seyfi Teoman Best Debut Film Award
AXOLTL, National Competition Best Screenplay Award
LU RECORDS, National Competition Best Original Music Award
EURIMAGES, Award for Human Rights in Cinema

Meetings on the Bridge

ANADOLU EFES, Meetings on the Bridge Supporter
TRT, Film Development Workshop Award Sponsor
CNC, Film Development Workshop Award Sponsor
MELODIKA, Film Development Workshop Award Sponsor
GENIUSPARK, Film Development Workshop Award Sponsor
SEYAP, Film Development Workshop Award Sponsor
MEDITERRENEAN FILM INSTITUTE, Film Development Workshop Award Sponsor
TRANSILVANIA PITCH STOP, Film Development Workshop Award Sponsor
POSTBIYIK, Neighbors Platform Award Sponsor
ANADOLU EFES, Work in Progress Award Sponsor
COLOR UP, Work in Progress Award Sponsor
BAŞKA SİNEMA, Work in Progress Award Sponsor
DAİRE CREATIVE, Work in Progress Award Sponsor

Istanbul Music Festival

BORUSAN HOLDING, Performance Sponsor with the Highest Contribution
BORUSAN SANAT, Performance Sponsor with the Highest Contribution
TEKFEN FOUNDATION, Performance Sponsor with the Highest Contribution
MERCEDES-BENZ TURK INC., Performance Sponsor with the Highest Contribution
TÜRKİYE İŞ BANKASI, Performance Sponsor
STONELINE, Performance Sponsor
NOBEL PHARMACEUTICAL, Performance Sponsor
bluechip CREATIVE EVENTS, Performance Sponsor
BELL ŞİRKETLER TOPLULUĞU, Performance Sponsor
BERRİN ERENGÜL, Performance Sponsor
ELVAN TUĞSUZ GÜVEN, Performance Sponsor
EVA BARLAS, Performance Sponsor
ORGANİK HOLDING, Performance Sponsor
IŞIKLAR HOLDING, Performance Sponsor
TSKB, Education Support Fund Sponsor
STONELINE, Musician Support Fund Sponsor
HEREOUS, Contributing Organization

Istanbul Jazz Festival

GARANTI BBVA, Festival Sponsor

+I, "Vitrin" Showcase Series Sponsor

VOLVO CAR TURKEY, Automotive Sponsor

ANADOLU EFES, Contributing Corporation

MASTERCARD, Contributing Corporation

Istanbul Design Biennial

VİTRA, Biennial Sponsor

BORSA İSTANBUL, Contributing Corporation

VİTRA, Panel Sponsor

DIGILOGUE POWERED BY ZORLU HOLDING, Experience Sponsor

ARÇELİK, Contributing Corporation

TEB, Contributing Corporation

TEMPO, Contributing Corporation

NIPPON COLOR, Contributing Corporation

YILDIZ ENTEGRE, Contributing Corporation

Istanbul Theatre Festival

AYGAZ, Festival Co-Sponsor

OPET, Festival Co-Sponsor

TUPRAS, Festival Co-Sponsor

ENKA FOUNDATION, National Productions Show Sponsor

TEKFEN HOLDING, Special Show Sponsor

KARİYER.NET, Support Fund Sponsor

Salon İKSV

+I

GARANTI BBVA

MASTERCARD

THE IRISH SPIRIT

İKSV Alt Kat

PARIBU, Workshop Sponsor

Official Sponsors

İKSV Accommodation Sponsor
THE MARMARA GROUP

Service Sponsors

ZURICH INSURANCE, İKSV Insurance Sponsor
DIGIGUARDIANS, Digital Content Security
COCA-COLA, Recycling Supporter
AMERICAN HOSPITAL, Health
PLAZA OSGB, Occupational Health and Safety Consultancy
NAVITAS, Corporate Training
GFK, Strategic Research
AGC, CRM Software
LOODOS TECHNOLOGY, Mobile Application Software
OMD, Digital Advertising and SEO Consultancy

Public Contributions

Istanbul Film Festival
THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM, GENERAL
DIRECTORATE OF CINEMA

Istanbul Music Festival
THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM (GENERAL
DIRECTORATE OF COPYRIGHTS AND GENERAL DIRECTORATE OF PROMOTION)

Istanbul Jazz Festival
THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM (GENERAL
DIRECTORATE OF COPYRIGHTS AND GENERAL DIRECTORATE OF PROMOTION)

Istanbul Design Biennial
THE REPUBLIC OF TURKEY, MINISTRY OF CULTURE AND TOURISM (GENERAL
DIRECTORATE OF COPYRIGHTS AND GENERAL DIRECTORATE OF PROMOTION)

İKSV Alt Kat: Learning and Interaction Space
ISTANBUL DEVELOPMENT AGENCY (ISTKA)

Municipality Supports

Istanbul Metropolitan Municipality and Kültür A.Ş.
Besiktas Municipality
Beylikduzu Municipality
Beyoglu Municipality

Kadıkoy Municipality
Sisli Municipality
Uskudar Municipality

Collaborations

ACCIÓN CULTURAL ESPAÑOLA (AC/E)
ANADOLU KÜLTÜR
ARMENIAN CATHOLIC PATRIARCHATE
ASSOCIATION FOR SOLIDARITY WITH ASYLUM-SEEKERS AND MIGRANTS
(SGDD)
AUSTRIA MINISTRY OF FOREIGN AFFAIRS
AUSTRIAN CULTURAL OFFICE
BEETHOVEN PASTORAL PROJECT
BERLINALE CO-PRODUCTION MARKET
BERLINER FESTSPIELE
BERNARD VAN LEER FOUNDATION (BVL)
BILETIX
BİLKENT SYMPHONY ORCHESTRA
BİLKENT UNIVERSITY
BOĞAZIÇI UNIVERSITY
BORUSAN MUSIC HOUSE
BORUSAN OTO İSTİNYE
BRITISH COUNCIL
BRUCKNERHAUS LINZ
CAMÕES INSTITUTE / EMBASSY OF PORTUGAL
CANADIAN CONSULATE GENERAL IN ISTANBUL
DUTCHCULTURE
EAVE
ECZACIBAŞI VOLUNTEERS
EDUCATION VOLUNTEERS FOUNDATION OF TURKEY (TEGV)
EMBASSY OF CANADA IN ANKARA
EMBASSY OF IRELAND IN ANKARA
EMBASSY OF US IN ANKARA
FERIYE
FRENCH CULTURAL CENTRE
GAZIOSMANPASA MUNICIPALITY ENGELSİZ YAŞAM MERKEZİ
GERMAN FILMS
GOETHE GERMAN CULTURAL CENTRE
GRAHAM FOUNDATION
HAMBURG SCHLESWIG HOLSTEIN
HARBIYE ST ESPRIT CATHEDRAL

HET NIEUWE INSTITUUT
HUMAN RESOURCE DEVELOPMENT FOUNDATION (İKGV)
IASPIS
INSTITUTO MATADERO MADRID
ITALIAN CULTURAL CENTRE
KADIKOY MUNICIPALITY SÜREYYA OPERA
KADİR HAS UNIVERSITY FACULTY OF COMMUNICATION
KINGDOM OF THE NETHERLANDS
KOÇ UNIVERSITY (KARMA LAB)
M84
MAAT – ARTS, ARCHITECTURE AND TECHNOLOGY MUSEUM
MAVI KALEM SOCIAL ASSISTANCE AND SOLIDARITY ASSOCIATION
MEDIENBOARD BERLIN BRANDENBURG
MEDINA TURGUL
MIMAR SINAN FINE ARTS UNIVERSITY
MOTHER CHILD EDUCATION FOUNDATION (AÇEV)
NETHERLANDS CONSULATE GENERAL IN ISTANBUL
NETHERLANDS PERFORMING ARTS FUND
NETHERLANDS STAGE ARTS FUND
ONASSIS STEGI
PERA MUSEUM LEARNING PROGRAMS
PROHELVETIA
ROTTERDAM FILM FESTIVAL-HUBBERT BALS FILM FUND-CINEMART
SAHA ASSOCIATION
SALZKAMMERGUT CLASSICAL FESTIVAL
SARAJEVO FILM FESTIVAL – CINELINK
SARIYER MUNICIPALITY YOUTH EDUCATION CENTRE
SHUTTLE PORTO CITY COUNCIL
SPACE FOR CULTURE
STIMULERINGSFONDS
SUNDANCE FILM FESTIVAL
SUPERPOOL
SUPPORT FOUNDATION FOR CIVIL SOCIETY
SWEDEN CONSULATE GENERAL IN ISTANBUL
SWISSÔTEL THE BOSPHORUS
SXSW
TARLABAŞI COMMUNITY CENTRE
TEACHERS NETWORK
TOPHANE-I AMIRE CULTURE AND ART CENTER
TURKEY MOSAIC FOUNDATION
TURKEY-EUROPEAN FOUNDATION
UNIFRANCE

MARMARA MUNICIPALITIES UNION
UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES (UNHCR)
UNITED NATIONS ORGANISATION FOR EDUCATION, SCIENCE AND CULTURE
(UNESCO)
UNIVERSITY OF PENNSYLVANIA
WONDERFEEL FESTIVAL
GERMAN-TURKISH YOUTH BRIDGE

2020 BUDGET DISTRIBUTION

TICKET SALES INCOMES

1.513.610 TL | 4%

TULIP CARD, CULTURE AND ART CARD CONTRIBUTIONS

3.868.731 TL | 10.5%

CASH SPONSORSHIPS

22.066.029 TL | 59.9%

IN-KIND SPONSORSHIPS

506.928 TL | 1.4%

PUBLIC CONTRIBUTIONS

2.417.395 TL | 6.6%

CULTURAL CENTRE CONTRIBUTIONS, INTERNATIONAL FUNDS

5.298.660 TL | 14.4%

COMMERCIAL ENTERPRISE (TURNOVER SHARE, RENTINGS)

1.181.736 TL | 3.2%

OPERATING INCOMES TOTAL

36.853.088 TL | 100%

EVENT PERSONNEL EXPENSES

10.071.412 TL | 27.3%

EVENT DIRECT EXPENSES

16.744.603 TL | 45.4%

MARKETING AND MEDIA RELATIONS EXPENSES

971.151 TL | 2.7%

OTHER EXPENSES (BARTER, CULTURAL CENTRE PROJECT EXPENSES)

132.565 TL | 0.4%

OPERATING EXPENSES SUBTOTAL

27.919.730 TL | 75.8%

OPERATING INCOME-EXPENSE DIFFERENCE

8.933.358 TL | 24.2%

GENERAL ADMINISTRATIVE EXPENSES

15.284.727 TL | 41.5%

GENERAL ADMINISTRATION PERSONNEL EXPENSES

8.250.806 TL | 22.4%

BUILDING MANAGEMENT EXPENSES

2.138.722 TL | 5.8%

SUPPORT DEPARTMENT EXPENDITURES

4.895.199 TL | 13.3%

INCOME-EXPENSE DIFFERENCE BEFORE FINANCING

-6.351.369 TL | -17.2%

FINANCING EXPENSES

3.257.736 TL | 8.8%

EXTRAORDINARY INCOMES

6.263.787 TL | 17.0%

EXTRAORDINARY EXPENSES

4.938.740 TL | 13.4%

INCOME-EXPENSE DIFFERENCE FOR THE PERIOD

-8.284.058 TL | -22.5%

PROPORTIONAL DISTRIBUTION OF FOUNDATION INCOMES

TICKET SALES INCOMES

4%

TULIP CARD, CULTURE AND ART CARD CONTRIBUTIONS

10.5%

CASH SPONSORSHIPS

59.0%

IN-KIND SPONSORSHIPS

1.4%

PUBLIC CONTRIBUTIONS

6.6%

CULTURAL CENTRE CONTRIBUTIONS, INTERNATIONAL FUNDS

14.4%

COMMERCIAL ENTERPRISE (TURNOVER SHARE, RENTINGS)

3.2%

PROPORTIONAL DISTRIBUTION OF FOUNDATION EXPENSES

EVENT PERSONNEL EXPENSES

27.3%

EVENT DIRECT EXPENSES

45.4%

MARKETING and MEDIA RELATIONS EXPENSES

2.7%

OTHER EXPENSES (BARTER, CULTURAL CENTRE PROJECT EXPENSES)

0.4%

GENERAL ADMINISTRATION PERSONNEL EXPENSES

22.4%

BUILDING MANAGEMENT EXPENSES

5.8%

SUPPORT DEPARTMENT EXPENDITURES

13.3%

FINANCING EXPENSES

8.8%