



# **ANNUAL ACTIVITY REPORT 2021**

# İKSV IN 2021

In line with its three-year strategic plan, İKSV prioritised supporting artistic production, diversifying the ways of access to its activities, and strengthening its collaborations in the field of culture and arts in 2021. It continued its digital transformation and reconsidered all its activities with an approach sensitive to climate change.

- **FESTIVALS AND EVENTS WHERE THE BEST EXAMPLES OF CULTURE AND ARTS ARE FEATURED**

Over 122,500 people followed online events and events in outdoor venues, cinema and theatre halls:

*40th Istanbul Film Festival, 49th Istanbul Music Festival, 28th Istanbul Jazz Festival, Filmekimi, 25th Istanbul Theatre Festival, Gezgin Salon, 17th International Architecture Exhibition of La Biennale di Venezia*

- **DIGITAL CONTENT CREATION**

11 series and various video contents on İKSV YouTube channel, reaching 1.6 million views throughout the year:

*Women Stars of Tomorrow Concerts, Architecture as Measure Online Interview Series, Turkey and Architecture at La Biennale di Venezia, Vitrin: Showcase for Contemporary Music from Turkey Meeting Panels, Empathy Sessions, Stop-Motion Animation Workshop, Journey to Music with Deniz Taşar, Who Are These Cartoonists?, The Digital State of Art, What Did They Say About Hitchcock?, Side by Side Together! Women's Collective Memory in Refuge and Building a Common Future Online Event, Mythological Tales*

4 podcast series and a radio programme:

*Earthlings! Can Art Heal the Planet? with Yiğit Özşener, Design Biennial Talks: Empathy Revisited, Before the Concert with Can Çakmur Series, Pre-Concert Talks, Radio Biennial*

- **SUPPORT FOR CULTURE AND ARTS PRODUCTION**

**38 awards**, 12 courses, workshops, research and support programmes, cooperation with 124 institutions, **a total contribution of 5,691,838 TL** to the field of culture and arts:

*Aydın Gün Encouragement Award, Talât Sait Halman Translation Award, Gülriz Sururi-Engin Cezzar Theatre Encouragement Award, Meetings on the Bridge, Istanbul Biennial Production and Research Programme (ÇAP), İKSV Alt Kat: Learning and Interaction Space, Young Jazz Concerts and Album, Vitrin: Showcase for Contemporary Music from Turkey, Women Stars of Tomorrow Young Women Musicians Support Fund, Co-Production Project, Istanbul Theatre Festival Learning and Training Programme, Camekân, Designing Resilience, Spaces of Culture, Thread of Culture*

- **CULTURAL POLICY STUDIES, REPORTS, COLLABORATIONS, TRAINING PROGRAMMES**

- **PRACTICES TO REDUCE THE CARBON FOOTPRINT AND ENERGY CONSUMPTION OF EVENTS**

- **ACTIVITIES FOR CHILDREN**

- **TULIP CARD MEMBERSHIP PROGRAMME**

# **40th ISTANBUL FILM FESTIVAL**

## **1 April-14 July 2021**

More than 35,000 film lovers who watched 86 feature-length and 19 short films screened online, outdoors and in theatres.

**Global and national premieres of 38 films from Turkey**

**REACH** Online screenings **throughout the year** with special selections in April, May, June and July

**SUPPORT 625,041 TL** support to the sector with **20 awards** in national and international competitions

**SOLIDARITY Online collaborations:** Kino 2021 screenings at [filmonline.iksv.org](http://filmonline.iksv.org): German Films in Turkey event and European Film Academy (EFA) Award Ceremony live broadcast

**ACCESSIBILITY** The festival welcomed visually impaired individuals in the cinema halls. 9 films in the festival were screened with the ‘**Audio Description from Mobile**’ feature in cooperation with Turkcell My Dream Partner.

Selman Hoşgör’s Hitchcock-Türkan Şoray festival poster design was selected as the Best Festival Poster of the Year by the audience votes at the Ji.hlava Film Festival.

Within the scope of the National Competition, National Documentary and National Short Film Competitions held at UNIQ Open Air, **13 feature-length and 12 short-length films were screened with the participation of film crews.**

Within the scope of the Turkish Classics Revisited project, a restored version of *Asiye Nasıl Kurtulur / How to Save Asiye*, directed by Atıf Yılmaz, premiered.

There were **584 news reports about the festival in print media, 240 on national television and 2,892 on the internet.**

With the reopening of the theatres, **İKSV Galas** returned in November and December: *Last Night in Soho* (Edgar Wright) and *The Lost Daughter* (Maggie Gyllenhaal).

**COLLABORATIONS** General Directorate of Cinema, German Films, Goethe-Institut Istanbul, Unifrance, Institut-Français Istanbul, Embassy of Canada, Embassy of Portugal-Camões Institute, Hungarian Cultural Centre, Embassy of Norway, Consulate General of Malta, AKT Law, KOOP, Digi Guardians

## **MEETINGS ON THE BRIDGE**

**250 project and film applications** to Film Development Workshop, Work in Progress, Trailer Workshop and Short Film Workshop

**SUPPORT 15 in-kind and cash prize for 9 projects and 6 films**

**SUPPORT 270,000 TL cash prize to 6 film projects**

**SUPPORT 1,660,000 TL cash prize** to 6 projects from the Germany-Turkey Co-Production Development Fund

Within the scope of Meetings on the Bridge events, **300 online meetings** were held with 100 international guests from 24 different countries. Within the scope of Cinema Talks, more than 1,000 people listened to 16 speakers from 3 countries via Zoom.

**COLLABORATIONS** Embassy of the USA, Consulate General of the Netherlands

## **FILMEKİMİ**

**8-21 October**  
**Istanbul**

**15-20 October**  
**Ankara**

**22-26 October**  
**İzmir**

**46 films**, most of which had their Turkish premieres

A total of **26,000 viewers** in **188 screenings** in 5 cinemas in Istanbul, Izmir and Ankara

With the opening of cinema halls, **138 screenings in 3 cinemas in Istanbul with 50% capacity and 90% occupancy.**

Featured films: *Madalena* (Madiano Marcheti) won the Golden Tulip at the 40th Istanbul Film Festival, *Titane* (Julia Ducournau) won the Palme d'Or in the main competition at Cannes, *Happening* (Audrey Diwan) won the Golden Lion at Venice, *Murina* (Antoneta Alamat Kusijanović) won the Golden Camera for the best debut film at Cannes.

# 49th ISTANBUL MUSIC FESTIVAL

Over 30 soloists, ensembles and orchestras from Turkey and abroad participated in 20 concerts organised in 14 open-air venues

Nearly 10,000 people followed the concerts

National and global premieres of 18 compositions in 4 different concerts

**ACCESSIBILITY** 5 concerts for children, free workshops and activities for children and young people

**ACCESSIBILITY** Free 'A Musical Weekend' event for children in cooperation with İKSV Alt Kat

**ACCESSIBILITY** Music conservatory students followed the festival concerts for free.

**ACCESSIBILITY** Free 'Weekend Classics' concerts of the festival were held in Habitat Park, Etiler Sanatçılar Park, Fenerbahçe Park and Yıldız Park.

**SUPPORT** Organised in collaboration with TSKB, the **Women Stars of Tomorrow concert** was broadcast in 8 episodes on the İKSV YouTube channel. Within the scope of this project, **13 young women musicians were supported with the Young Women Musicians Support Fund.**

**SOLIDARITY** The Festival Orchestra, which was established last year under the direction of Cem Mansur with the participation of musicians who were adversely affected by the pandemic restrictions and worked as non-permanent staff, took part in the festival with soloist Hande Küden.

**ECOLOGY** Within the scope of the "Another Stage is Possible" project, the energy consumption at the festival was **reduced by 1/3.**

**ECOLOGY** In order to compensate for the carbon footprint of the festival, which was measured as 32,922 kg, **215 saplings were planted on behalf of the musicians who took the stage.**

Honorary Award was presented to **Pēteris Vasks** and Lifetime Achievement Award was presented to **Prof. Dr. Cihat Aşkın.**

The composition commissioned to **Pēteris Vasks** in 2020 was performed by the Modigliani Quartet in its Turkish premiere.

As part of the *Before the Concert with Can Çakmur* series, **four programmes** were broadcast on YouTube, Spotify and Apple Podcasts.

With the participation of Aydın Būke, Ahmet Altınel, Mehmet Nemutlu, Özkan Manav, Hasan Uçarsu, Sungu Okan, Ali Bektaş, Arzu Öztürkmen and Zeynep Oktay Uslu, **4 Pre-Concert Talks** were organised.

**COLLABORATIONS** ARTER, Austrian Cultural Office, Buğday Association for Supporting Ecological Living, Institut-Français Istanbul, Four Seasons Hotel Istanbul at the Bosphorus, Embassy of Italy, Consulate General of Italy, Italian Cultural Institute, Maximum UNIQ Open Air, Ukrainian Institute, Rahmi M. Koç Museum Istanbul, Republique Française, Saint Benoit French High School, Sakıp Sabancı Museum, Şehir Hatları AŞ, Yeldeğirmeni Art Centre

## **AYDIN GÜN ENCOURAGEMENT AWARD**

**SUPPORT** Alican Süner was the 2020 winner of the **20,000 TL award**, given to a gifted young musician every year. Winner of 2021 will be announced in January 2022.

## **28th ISTANBUL JAZZ FESTIVAL**

### **1-24 September**

Nearly **34,000 audiences** followed nearly **50 concerts** organised in **10 open-air venues**

**ACCESSIBILITY** **29 free concerts, 4 workshops and 1 film screening**

**ACCESSIBILITY** The free **Jazz in the Parks** concerts of the festival were held in Küçükçekmece Göl Kenarı Amphitheatre, Şişli Habitat Park, Kadıköy Kalamış Park, Beşiktaş Sanatçılar Park and Beylikdüzü Yaşam Vadisi. The festival programme also included **#IstanbulBirSahne concerts**, which were held free of charge with the cooperation of Istanbul Metropolitan Municipality and Kültür AŞ.

**SOLIDARITY** In cooperation with the United Nations High Commissioner for Refugees (UNHCR), the **Abdulrahman Zaibak Trio concert was made accessible for those living in Turkey with a refugee status.**

**SUPPORT** Within the scope of the *Young Jazz project*, **6 music bands** were introduced to the professional stage at the festival's Jazz in the Parks concerts. In addition, **in cooperation with Sony Music Turkey**, young jazz bands Cazcuz, August, Deniz Akan Trio, Gökhan Ulusoy Trio and Kick the Switch made their first professional recordings. **Mehmet Uluğ Fund provided 70,000 TL for the production of the album Young Jazz 21**, which was released digitally and to which Volkan Öktem, Önder Focan, Selen Gülün, Cenk Erdoğan, Okan Kaya also contributed.

Lifetime Achievement Award was presented to **Tülay German**.

Within the scope of **Vitrin: Showcase for Contemporary Music from Turkey**, 4 panels were held at Beykoz Kundura with 16 participants, and **22,000 viewers** followed the panels with broadcasts on YouTube.

**COLLABORATIONS** US Embassy, Austrian Cultural Office, United Nations High Commissioner for Refugees (UNHCR), Feriye, Consulate General of the Netherlands, Consulate General of Israel, Italian Cultural Institute, Kundura Stage, Swissôtel the Bosphorus

## **SALON İKSV**

**More than 2,500 people** attended the **+1 Presents Gezgin Salon: Balthazar concert**, and Dilan Balkay, who took the stage before the concert held at Volkswagen Arena on Saturday 20 November.

Nearly 5 million people watched the three programmes: Evdeki Saat, Madrigal and Ufuk Beydemir recorded at Salon İKSV for **Garanti BBVA ile Sesini Aç** on YouTube.

As part of the same series, **Mor ve Ötesi Acoustic** concert will be released on 31 December.

**Nearly 300,000 people** watched **Büyük Ev Ablukada** and **Lalalar** on YouTube with the two programmes recorded at Salon İKSV for the **Jam Session**.



# 25th ISTANBUL THEATRE FESTIVAL

## 22 October-20 November

11 productions from abroad and 13 productions from Turkey staged in 10 venues and online

Nearly 8,000 people watched the physical screenings of the festival and nearly 7,000 people watched the online screenings

**SUPPORT** Istanbul Theatre Festival also undertook the production and hosted the premiere of the play *Beni Sakın Yumruklardan* written by Ceren Ercan within the scope of the Co-Production Project initiated by BKM, DasDas, ENKA Arts, İKSV and Zorlu PSM in 2020, in order to produce new theatre works that will contribute to the cultural accumulation of Turkey.

The festival programme included 2 audio plays, 1 dance performance reaching 750 children with 1 screen show, in addition to 2 theatre plays. In the *Bu İşte Bir Kadın Var (There Is a Woman Behind This)* section of the festival, which was created to support women's production and make it visible, 4 productions were staged. Nearly 1,000 people participated in 10 events in the *Learning and Training Programme*.

**COLLABORATIONS** Consulate of the Netherlands, Netherlands Performing Arts Fund, Institut-Français Istanbul, Italian Cultural Centre, Swedish Consulate, Alan Kadıköy, New Text Festival, Dutch Performing Arts, Russia Golden Mask Festival

## GÜLRİZ SURURİ-ENGİN CEZZAR THEATRE ENCOURAGEMENT AWARD

**SUPPORT** The selection committee will grant the total amount of 210,000 TL for the 2020 and 2021 awards to the theatre companies with a stage in Istanbul that have been adversely affected by the COVID-19 pandemic.

**SOLIDARITY** According to the criteria defined by the selection committee, the award was shared among 14 theatre stages that contribute to the culture and arts life of Istanbul under difficult conditions.

# ISTANBUL BIENNIAL

The 17th Istanbul Biennial exhibitions, which were planned to be held this year, were postponed to **17 September-20 November 2022**.

**ACCESS Radio Biennial**, which was broadcast weekly on Açık Radio as part of the Biennial, was completed this year with **26 programmes**. The programme hosted 22 artists and artist collectives, 15 individuals and collectives collaborating with artists, 7 academics, 13 writers and researchers, 15 poets and 8 curators.

**SOLIDARITY** On the occasion of 8 March International Women's Day, a two-day online event series were organised with the support of the German Society for International Cooperation (GIZ): *Side by Side Together! Women's Collective Memory in Refuge and Building a Common Future*. The event hosted **8 speakers, 20 civil society organisations and an online concert**. It was streamed on YouTube with Turkish, English and Arabic subtitles and **watched by nearly 8,000 people**.

**SUPPORT** Istanbul Biennial Study and Research Programme (ÇAP) **received 262 applications** for 2021-2022 period. **30 artists and researchers** benefited from the programme. This year, the programme was organised in collaboration with BAK, basis voor actuele kunst, one of Europe's most important research-oriented art institutions. Within the scope of this cooperation, **8 ÇAP artists and researchers** had the opportunity to participate in seminars and workshops offered by BAK, basis voor actuele kunst. *BAK Fellowship for Situated Practice*, a post-academic research programme was launched in Istanbul, Jakarta and Utrecht. In this context, the Istanbul Research Team was established with artist **Özge Açıkkol**, artist and researcher **Kerem Ozan Bayraktar**, artist and researcher **İlgin Hancıoğlu**, choreographer and performance artist **İlyas Odman** and artist-writer **Marina Papazyan**.

**SOLIDARITY** In collaboration with 17th Istanbul Biennial and Kunstverein Hamburg, with the additional support of SAHA Association, an international education platform initiated by Ahmet Ögüt: *Silent University Orientation Programme* was launched.

**COLLABORATION** German International Cooperation Agency (GIZ), BAK, basis voor actuele kunst, Kunstverein Hamburg, SAHA Association, Açık Radio

# ISTANBUL DESIGN BIENNIAL

The 5th Istanbul Design Biennial, which started in 2020, continued until July 2021. Within the scope of the biennial, sustainable works and projects were also placed in public spaces.

Within the scope of the 5th Istanbul Design Biennial's final exhibition, conversations were held with the participation of 14 speakers on the floating garden travelling from Golden Horn to Büyükada: *Büyükada Song Lines*.

**ACCESS** The digital closing event titled *Not quite a finnisage!* was watched by 18,500 people.

*Empathy Sessions* programme was broadcasted in 8 episodes on İKSV YouTube channel.

**SOLIDARITY** The **Curatorial Studies Module** offered within the scope of the design master's programme, which was implemented as a joint project of Kadir Has University, Istanbul Biennial and Istanbul Design Biennial, **graduated 8 students in the first semester and 15 students in the second semester.**

**SUPPORT** With the support of the US Embassy and in collaboration with the Center for Arts, Design and Social Research, **4 researchers were selected from 27 applicants** as a result of the open call for the research programme titled *Designing Resilience*. The diaries of the researchers were published on the Istanbul Design Biennial website.

**SUPPORT** With the support of the European Union's 'Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II Grant Scheme' offered by the European Union and in partnership with Karlsruhe University of Art and Design, an **open call** was made for the guest designer programme *Camekân*. The call received **34 applications and 8 participants** to participate in the programme were selected.

**SOLIDARITY** Within the scope of *Design Routes*, which was organised for the first time as part of the public programme of the 4th Istanbul Design Biennial, the documentary works of the *Migrating Flavours* project were carried out in cooperation with UNHCR. The documentary will meet audiences in 2022.

5th Istanbul Design Biennial book: *Empathy Revisited: Designs for more than one* was published in two volumes in Turkish and English.

**COLLABORATIONS** Consulate General of the Netherlands, (AC/E) Acción Cultural Española, Iaspis, Goethe-Institut Istanbul, Prohelvetia, British Council, Graham Foundation, Onassis Stegi, United Nations High Commissioner for Refugees (UNHCR), Camões - Instituto Da Cooperação E Da Lingua PortugalPláka, Matadero Madrid, Het Nieuwe Instituut, Maat | Fundação Edp, SAHA Association, Galata | M84, Stimuleringsfonds, Consulate General of Sweden in Istanbul, Gate 27, Weitzman School of Design, Berliner Festspiele, Pera Museum, ARK Culture, Fenerbahçe Park Community Garden, Istanbul Private Saint-Joseph French High School, Istanbul Bilgi University Santralistanbul Campus, Dünya Mirası Adalar

# **PAVILION OF TURKEY AT THE 17TH INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA 22 May-21 November**

An average of 1,810 visitors per day, totalling 298,600 visitors

**ACCESS** 1,200 people watched the Turkey Pavilion preview video shared on the İKSV YouTube channel and the Venice Biennale website

**ACCESS** More than 19,000 people watched the 15-minute exhibition tour shared on the İKSV YouTube channel

**ECOLOGY** In order to minimise waste production, exhibition materials were donated for reuse at the end of the biennial. Nearly 70 percent of the wood required for the architectural structure of the installation was provided by upcycling materials used in previous exhibitions.

With the *Architecture as Measure* exhibition curated by Neyran Turan, **Turkey Pavilion** was included among **126 architects, 16 special projects and 60 country pavilions** participating in the main exhibition of the biennial.

Throughout the biennial, **62 different contents** were published on [pavilionofturkey21.iksv.org](http://pavilionofturkey21.iksv.org) under the headings of **Paperwork, Episodes, Conversations and Essays**.

*Architecture as a Measure Online Conversation Series*, moderated by curator Neyran Turan with the participation of the curatorial team and invited guests on YouTube, was followed live by 1,400 people.

Presented by Deniz Ova, Director of the Istanbul Design Biennial and advisor to the Pavilion of Turkey at the International Architecture Exhibition, la Biennale di Venezia, 51,500 people watched 7 episodes of the *Turkey and Architecture at la Biennale di Venezia* interviews with participants from Turkey on YouTube.

İKSV took part in the Curatorial Collective consisting of institutions and individuals who contributed to the biennial since the preparation stage of the exhibition.

## **TALÂT SAİT HALMAN TRANSLATION AWARD**

**SUPPORT** The 2021 winner of the 20,000 TL Talât Sait Halman Translation Award will be announced in February 2022.

## **CULTURAL POLICY STUDIES**

**ECOLOGY** Drawing attention to the climate crisis, a report was drafted. The report invites the world of culture and arts to think together and be a part of the solution process: *Arts and Culture for Ecological Transformation*

**ECOLOGY** A policy text that includes a compilation of studies carried out on the axis of culture, arts and ecology in Turkey: *Arts and Culture for Ecological Transformation: Examples from Turkey*

**ECOLOGY** Around this policy text, national and international stakeholders and new partnerships came together during the COP26 UN Climate Change Conference.

**ECOLOGY** A 10-episode Podcast series hosted by actor Yiğit Özşener, which was listened to 126,542 times and won the Most Impactful Art Podcast Award at the Power Podcast Awards 2021: *Earthlings! Can Art Heal the Planet?*

**ECOLOGY** Organised in collaboration with Julie's Bicycle and with the support of the British Council, **The Climate Connection: Culture and Environment Roundtable** (July 2021)

**SUPPORT 38 civil society organisations from 16 cities** applied to the open call within the scope of the **Culture and Arts Fund** created in cooperation with the Support Foundation for Civil Society and Turkey Mozaik Foundation (December 2021)

**SUPPORT 361,595 TL contribution to culture and arts projects** as a part of the Culture and Arts Fund Grant Programme

**SOLIDARITY 120 cultural professionals from 39 cities who participated in the training programmes** within the scope of the **Culture Line and Space for Culture projects** carried out with the support of UNESCO and in cooperation with the European Foundation of Turkey

**ECOLOGY** Within the scope of the cooperation with the **Istanbul Metropolitan Municipality Department of Environmental Protection and Control**, recycling bins were placed at the venues of the 28th Istanbul Jazz Festival and the 49th Istanbul Music Festival, and **'Zero Waste Awareness Raising Activities'** were carried out for **approximately 3,000 people at 30 concerts** with the information videos shown. **23 recycling bins were placed** in 1 ferry line, 2 hotels, 3 parks and 3 concert venues.

**COLLABORATIONS** British Council Turkey, Julie's Bicycle, DinleBi, Space for Culture, European Cultural Foundation, Union of Marmara Municipalities, Istanbul Metropolitan Municipality Department of Environmental Protection and Control, McKinsey Turkey, Istanbul Metropolitan Municipality Department of Culture, Moxie Production, Istanbul Planning Agency (İPA), muzikplatromu.com, Support Foundation for Civil Society, Turkey Mosaic Foundation, European Foundation of Turkey, UNESCO, UNESCO National Commission for Turkey, United Nations High Commissioner for Refugees (UNHCR), Woman of the World Festival Istanbul, ATÖLYE, Açık Diyalog Istanbul, Bozcaada Jazz Festival, Bergama Theatre Festival, Zorlu Performing Arts Center, Gate 27, Mimar Sinan University Fine Arts University, Erişilebilir Herşey, Sıfır Ayrımcılık Derneği Başka Bir Siyaset Okulu, Istanbul Policy Center (İPM), International Cultural Relations Research Allaince (ICCRA)

# **İKSV ALT KAT: LEARNING AND INTERACTION SPACE**

**ACCESS** Trainer training programme design and pilot workshop: **Designing and Conducting Inclusive Art Workshops**

**2-day workshop with 18 art educators, trainers and civil society organisation employees** in cooperation with Anadolu Culture, Kırkayak Culture, LAG Kunst und Medien and Institut DINX

**SOLIDARITY ‘Strengthening Social Adaptation and Multiculturality Through Art’** report prepared by Prof. Dr. Feyza Çorapçı from Boğaziçi University and published in Turkish and English

**ACCESS** More than 120,000 people watched the ‘Who Are These Cartoonists?’ video series on YouTube, which features 6 artists in 6 episodes and is **presented with Turkish Sign Language translation support.**

**ACCESS** More than 20,000 people watched the **Stop-Motion Animation Workshop, which hosted 45 participants in the 14-18 age group** from all over Turkey in 3 periods of 4 weeks each, on YouTube (in collaboration with Istanbul Film Festival)

**27 animated films** prepared by the participants and focusing on ecological awareness

Online gala event with participants from the film industry

**ACCESS** More than 100,000 people watched the **6-episode ‘Journey to Music with Deniz Taşar’ video series** on YouTube, which features inspiring conversations about music with guest artists and performances and is presented with **audio description plug-in.** (in collaboration with Istanbul Jazz Festival)

**ACCESS** Children and family activities with **Istanbul Jazz Festival:**

- **Free jazz and swing dance workshops** for children aged 7-12 and all age groups
- **More than 120 workshop participants** in 4 events

**ACCESS** Online workshops with **Paribu:**

- **35 free online workshops**
- Online workshops on contemporary art, music, dance, creative drama and urban culture with **more than 750 children** aged 7-12 from all over Turkey
- Special music workshops for **mentally disabled groups**

**23 April National Sovereignty and Children's Day activities with Zorlu Holding:**

- **A 6-part theatre show** in which a different mythological story is told in each part
- Accompanied by specially designed puppets and famous actors, **more than 200 audiences** attended the screenings within the scope of the Istanbul Theatre Festival.
- **50 workshop participants** in Body Music Workshop and Puppet/Drama Workshops for ages 7-12
- **6-episode video series** broadcasted on İKSV YouTube channel between December 2021 and January 2022

**ACCESS 'A Musical Weekend' event series with Istanbul Music Festival:**

- **Music and movement workshops** for 0-3 and 3-6 age groups
- **Two new artworks** for children premiered at the festival
- Repeated **free park events** on both continents of Istanbul
- More than 500 children and parent audience

**COLLABORATIONS** Consulate General of the USA, Teacher Network, United Nations High Commissioner for Refugees (UNHCR), Istanbul Metropolitan Municipality, Kültür A.Ş, Anuşka'nın Atölyesi, Atölye Pikolo, The Cartoon Mill, Yapı Kredi bomontiada, Young Guru Academy (YGA), Beats by Girlz (BbG), Consulate General of the Netherlands, Anadolu Culture, Museum Gazhane, Kırkayak Culture, LAG Kunst und Medien, Institut DINX, Stiftung Mercator / Mercator Foundation, Boğaziçi University, Foundation for the Development of Human Resources (İKGV), Mavi Kalem Social Assistance and Solidarity Association, Association for Solidarity with Refugees and Migrants (SGDD), Parıltı Association for Support to Blind Children, Pera Museum, Sarıyer Municipality Youth Education Centre (SAGEM), Tarlabası Community Centre, Şehir Dedektifi, Nesin Foundation



# THE WALK PROJECT

**SOLIDARITY** A 3,5-meter puppet: **Little Amal** visited 6 cities and participated in more than 40 events for 13 days between 27 July and 8 August.

Commissioned by İKSV in Turkey, The Walk depicted the journey of Little Amal, a 9-year-old Syrian refugee girl, from the Turkish-Syrian border to the United Kingdom.

On her journey to find her mother, Little Amal travelled 8,000 km for 4 months, crossing the borders of 8 countries. İKSV, together with its cultural manager Recep Tuna, produced the Turkish part of the project. After Gaziantep, where she took her first step on 27 July, Little Amal visited Adana, Tarsus, Musalı Village - Mersin, Antalya, Pamukkale, Denizli, Selçuk, Urla, İzmir and Çeşme, and participated in culture and arts events organised in cooperation with important associations, foundations and artists. Audiences of all ages participated in the activities organised for free. Actors Bergüzar Korel and Halit Ergenç were the Ambassadors of the project in Turkey.

## İKSV ARCHIVE

**ACCESS** 465 researchers benefiting from the archive

Archival support for **8 master's, 2 doctorate and 4 undergraduate graduation theses**

Archival, information, document and content support for 5 new books such as Dr. Metin Sözen's autobiographical book *Sharing Life*, which was prepared for publication by Çekül Foundation and published in September 2021; final declaration book of *Memory and Art Talks* published within the scope of the Memory and Art project organised by the Memory Centre on 16-25 December 2020, and *Istanbul in World Cinema* published by Istanbul Metropolitan Municipality Publications.

**Archive support for 16 publications** including magazines such as Turkey Jazz Network, Magnet Social, Grundschule Kunst, inAvate, ArtGuide, Mousse Magazine, Art in America

Archive, information and document support for the retrospective exhibition *Etel Adnan 'Impossible Homecoming'*, prepared by the Pera Museum

**ACCESS** Approximately **15,000 pages made available for digital access** within the scope of the project to digitise all festival catalogues dating before 2006.

**Ibrahim Ferrer, Ahmad Jamal, Can Gngr videos**, which have been moved from İKSV's archive to its YouTube channel and opened to free access.

Content support for the YouTube live broadcast titled '**First 25 Years of Istanbul Film Festival with Hlya Uansu**'

**COLLABORATIONS** Atatrk Cultural Centre, Leyla Gencer Memorial House, Painting and Sculpture Museums Association, Gallery Barbara Thumm, Istanbul Metropolitan Municipality Cultural Heritage Studies, Italian Encyclopedia Institute Treccani

## **TULIP CARD MEMBERSHIP PROGRAMME**

**ACCESS** 35 free memberships given to students in cooperation with Askıda Ne Var

**SUPPORT** For the first time at the Istanbul Film Festival, the **Seyfi Teoman Best Debut Film Award** of 30,000 TL, given with the support of Tulip Card members

**18 online and 10 in-person events for members** such as member meetings with festival directors, tasting events, exhibition and studio visits, film screenings

85% of members who now carry their digitalised Tulip Cards in the Wallet application

A more digitised membership experience with the renewal of the Lale Card website and Wallet integration

**COLLABORATIONS** Hillside City Club, MUBI, Neo Skola, Marquee TV

# **SALES AND BUSINESS DEVELOPMENT**

**ACCESS** 1,121 university students who attended İKSV events free of charge **with the support of Eczacıbaşı Group**

**ACCESS** 4,440 university students who attended İKSV events free of charge **with the support of Koç University**

**ACCESS** Nearly 500 students participating in open-air activities free of charge through the **'last minute seat' co-operation with the Istanbul Metropolitan Municipality**

İKSV has switched 95% of its ticketing operations to digital tickets.

# **HUMAN RESOURCES**

**81 PERMANENT STAFF**

**36 SEASONAL EMPLOYEES**

**237 FIELD PERSONNEL**

# **İKSV IN THE PRESS**

**3,801 PRINT, 1,322 VIDEO, 21,624 DIGITAL, TOTALLING 26.747 NEWS IN THE NATIONAL PRESS\***

**157 NEWS ITEMS IN 5 CONTINENTS AND 31 COUNTRIES IN THE INTERNATIONAL PRESS**

**26.904 NEWS IN TOTAL**

\*According to Interpress data

# **İKSV would like to thank its sponsors who supported the development of culture and arts by continuing their contributions in 2021.**

Founding Sponsor ECZACIBAŞI GROUP

Istanbul Film Festival

ANADOLU EFES, Theme Sponsor with the Highest Contribution

PARIBU, Theme Sponsor with the Highest Contribution

MORHIPO, Theme Sponsor with the Highest Contribution

ZORLU HOLDING, Theme Sponsor

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ZURICH INSURANCE, Special Screening Sponsor

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ECZACIBAŞI GROUP, Golden Tulip Award - International Competition

ANADOLU EFES, Best Director Award - National Competition

TULIP CARD MEMBERSHIP PROGRAMME, Seyfi Teoman Best Debut Film

Award ANADOLU EFES, Best Short Film Award

LU RECORDS, National Competition Best Original Music Award

ALAMETHOLISTIC, National Competition Best Screenplay Award

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