

İKSV 2013 Activity Report

In 2013, a total of 612,000 people participated in İKSV events. More than 30 different venues were used in İKSV activities that hosted more than 900 artists.

32nd Istanbul Film Festival

The 32nd Istanbul Film Festival was held between 30 March and 14 April. 140 thousand cinephiles followed the festival, which presented 226 films by 274 directors from 66 countries at 529 sessions grouped under 23 sections in 6 movie theatres, throughout two weeks. During the festival, in which 88% of all film sessions were filled, 4 master classes, 3 Q&As, one of them with the collaboration of the 13th Istanbul Biennial, film screenings with the participation of directors, actors, or producers, 2 workshops and 9 panel discussions within Meetings on the Bridge were also organised.

19th Istanbul Theatre Festival

Applications were collected from both Turkey and abroad to take part in the 19th Istanbul Theatre Festival that will be held in 2014. Istanbul Theatre Festival also realised the "Play Salon" project, with collaboration of Salon between 15 and 25 May. Local and foreign plays, workshops, performances, panel discussions and interviews engaged many viewers. First held in 2013, this project will be open for the duration of 19th Istanbul Theatre Festival.

41st Istanbul Music Festival

Stars including Vadim Repin, Maxim Vengerov, Shlomo Mintz, Mario João Pires, Khatia Buniatishvili, Magdalena Kožená, Kim Kashkashian, and Sol Gabetta participated in the 41st Istanbul Music Festival between 4 and 29 June. The festival hosted more than 500 artists in Istanbul and approximately 20 thousand viewers followed the festival with 22 concerts as well as Pre-concert Talks and Open Conservatoire events.

20th Istanbul Jazz Festival

25 thousand people followed the 20th Istanbul Jazz Festival. The festival took place in 15 different venues and featured 21 events. The Lifetime Achievement Awards of this year's festival was presented to the musician and conductor Durul Gence and musician Hasan Kocamaz. The Istanbul Jazz Festival hosted two prominent names of R&B and "soul", Alicia Keys and John Legend. The festival also included symphonic projects. E.S.T. Symphony, which is composed of symphonic arrangements of compositions by late jazz musician Esbjörn Svensson, was presented to the music lovers. The festival hosted another symphonic concert on Tuesday, 16 July. Deutsche Philharmonie Merck led by Wolfgang Heinz performed at Cemal Reşit Rey Concert Hall with its "Teatime at the Savoy" project together with

Opera Swing Quartet and prominent Turkish pianist and composer Kerem Görsev, and his trio.

13th Istanbul Biennial

The 13th Istanbul Biennial, titled “Mom, Am I Barbarian?” was held between September 14th and October 20th 2013. Curated by Fulya Erdemci, the biennial was held free of charge as a part of its aim to create a public space and accessible to everyone. Biennial related publications were also distributed online free of charge. The biennial, held in five venues was one of the most popular exhibitions in Turkey, and was visited by over 330,000 viewers. It was covered internationally with story count exceeding 500.

12th Filmekimi

The 12th Filmekimi was held between September 27th and October 6th. Filmekimi began in Istanbul, with 10 more screenings than were originally planned. It later toured cities of Bursa, İzmir, Ankara, Trabzon, Diyarbakır and Gaziantep with screenings and was popular with viewers. Istanbul screenings reached an audience of 48,000 people. Total audience in other cities was 11,000 with the average occupancy rate of 99 per cent.

Salon İKSV

In 2013, Salon İKSV hosted theatre and literature events as well as successful musicians on its stage and gathered different disciplines of art under its roof. Within 2013, Salon İKSV hosted nearly 100 concerts, 22 theatre performances and 7 literature events, with the participation of 92 artists and ensembles. In addition to musicians and bands such as Calexico, The Radio Dept, Mono, Swans, Daughter, Valgeir Sigurdsson, Tiger Lillies, We Have Band; the Salon İKSV stage was also opened for a brand new theatre project. With the collaboration of the Istanbul Theatre Festival, “Oyun Salonu” met with theatre lovers at Salon İKSV with three plays, one readout act and one workshop. More than 20,000 people participated in Salon İKSV events in 2013.

International Jazz Day

Organised by UNESCO and the Thelonious Monk Institute of Jazz, the second annual International Jazz Day was celebrated in Istanbul on 30 April in collaboration with the Republic of Turkey and Istanbul Jazz Festival as the host city partner. For the celebrations of the International Jazz Day concerts, conferences, panel discussions, masterclasses, jazz workshops, film screenings, and exhibitions took place in the whole city on Tuesday, 30 April in Istanbul. The events within the International Jazz Day with the participation of Irina Bokava, Director-General of UNESCO and Herbie Hancock, Goodwill Ambassador of UNESCO concluded with the International Jazz Day Concert, which was realised on Tuesday, 30 April at the

Hagia Eirene Museum with the contributions of the main sponsors Akbank and Garanti Bank, as well as Jaeger-LeCoultre and Microsoft. 3.500 jazzlovers followed the events and the concerts that took place during the day around the city, as well as the International Jazz Day Concert, which was also streamed live on the internet.

New York Philharmonic

Dr. Nejat Eczacıbaşı, founder of the Eczacıbaşı Group and the Istanbul Foundation for Culture and Arts, was commemorated at the 20th year of his passing with two concerts by New York Philharmonic. More than 5,000 people attended the concerts of New York Philharmonic, lead by conductor Alan Gilbert on 3-4 May.

Martha Argerich & Gidon Kremer

İstanbul Foundation for Culture and Arts hosted Martha Argerich and Gidon Kremer, two star soloists of classical music, together for the first time. Working and collaborating for more than 30 years now, Kremer and Argerich's Istanbul performance was attended by 1,600 people on 26 November.

Pavilion of Turkey at la Biennale di Venezia

The International Art Exhibition, La Biennale di Venezia was held from June 1st to November 24th, 2013. The Pavilion of Turkey, located in Artigliere building, was curated by Emre Baykal.

Cité des Arts Artist Residency Programme

The "Artist Workshop of Turkey" was rented for a duration of 20 years, until 2029 on the occasion of "Cultural Season of Turkey in France" that was held by İKSV. Located in one of prime Parisian art institutions, Cité Internationale des Arts, the workshop continues to provide a platform for artist engaging in visual arts. Turkish artists İhsan Oturmak, Çağrı Saray, Ahmet Albayrak and İrem Tok participated in the programme in 2013.

Cultural Policy and Education Projects

Best Practices in Education Conference, organised for the 10th time this year by Education Reform Initiative, featured a special session titled "Education and the Arts," organised by İKSV. The session presented best practices of the use of the arts in education for the physical, mental and sensual developments of students from all levels of education before university.

The "BitamBiöğrenci" (One Full, One Student) programme that was initiated by İKSV in 2007 and further developed in 2012, enables art enthusiasts to contribute to the participation of young people who do not have the means to follow cultural activities. During the first half of 2013, a total of 2 thousand students participated in the Istanbul

Film, Music and Jazz Festivals, within the framework of the project. The project, which was carried out in collaboration with the Association for Supporting Contemporary Life, Youth Studies Unit, Nesin Foundation, Tarlabası Community Centre, Community Volunteers Foundation and Educational Volunteers Foundation of Turkey in 2012. In 2013, Music for Peace Foundation, Yücel Cultural Foundation and Sulukule Children's Arts Workshop also contributed to the project as collaborators.

The Financing of International Contemporary Art Biennials report was published in February 2013. This third report, written as part of İKSV's cultural policy studies, is published in Turkish and English. The report discusses the financing models of eight biennials, including the Istanbul Biennial, which guide the development of contemporary art around the globe. The study focuses on how these different actors in various countries give shape and support to cultural life with a discussion of the financing of these international biennials. The findings and results of the report are also published in the book "*Shifting Gravity*" edited by Ute Meta Bauer and Hou Hanru and published by the Biennial Foundation.

Institutional Support to Music for Peace Foundation

After undertaking the role of institutional partnership of the Music for Peace Foundation, İKSV also started to support the programme with Tulip Card Membership Programme. Continuing its efforts in education and support for young people with this institutional partnership role, İKSV will conduct projects to support the development of Music for Peace Foundation and to help the foundation to find a place for itself in the international arena as well as assisting it in finding supporters, communications and organizations.

Aydın Gün Encouragement Award

The first "Aydın Gün Encouragement Award", which was launched by İKSV in order to support up-and-coming musicians and will be presented to a different promising classical musician each year, was received by young violinist Hande Küden. Aydın Gün was a pioneering figure in the Turkish opera scene and a founding member of İKSV and this prize is being given on behalf of his memory. İKSV Chairman Bülent Eczacıbaşı presented Aydın Gün Prize valued 15,000 TL to Hande Küden.